

## **Bildunterschriften Nevin Aladag**

### **Nevin Aladag:**

#### Teppichläufer, (long and narrow carpet), 2002

Installation in public space, Museum Fridericianum, Kassel (15 m carpet)  
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#### Teppichläufer, (long and narrow carpet), 2010

Installation in public space, Biennale Cuvée, OK Center of Contemporary Art, Linz, Austria, (two lines of 70m carpet each)  
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#### Teppichsäulen, [Carpet column], 2010

Biennale Cuvée, OK Center of Contemporary Art, Linz, Austria  
six oriental carpets, 4,3 x 3 m  
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#### Curtain House Amsterdam, 2005

Installation in public space, Smart Project Space, Amsterdam, (White semitransparent curtains mounted on the outside of the window of the Boekmanstichting)  
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#### Curtain House Bern, 2007

Installation in public space, PROGR, Bern  
(White semitransparent curtains mounted on the outside of the rooms where the exhibition is taking place)  
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#### City Language I, 2009

Splitscreen projection, 11. Istanbul Biennale, Istanbul  
An experimental audio-visual-portrait of the city Istanbul  
The instruments are played by the elements of the city: by the wind, the sea, the architecture and the animals. First part of the trilogy, (Video 4:45 min.)  
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