

Ignacio Acosta: artist and researcher

Ignacio Acosta is a Chilean-born, London-based artist and researcher working with photography and film in places made vulnerable through the exploitation of ecologies by colonial intervention and intensive capitalisation. His interconnected research projects involve extensive fieldwork investigative analysis visual documentation and critical writing on sites and materials of symbolic significance. Through thorough, investigative and ethical practices, his individual research contributes to vibrant collaborations with artists, historians, political activists and Indigenous Peoples. Recent projects in South America and northern Europe focus on resistance to extractivist industrial impact on valuable natural environments.

He is part of *Traces of Nitrate* (tracesofnitrate.org), a research project developed in collaboration with Art and Design Historian Louise Purbrick and photographer Xavier Ribas which has been funded by the Arts and Humanities Research Council (AHRC). In 2017, he received a Research and Development Award and a Project Realisation Award from the Hasselblad Foundation / Valand Academy, Sweden, as part of the *Drone Vision* project led by Dr. Sarah Tuck.

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www.tracesofnitrate.org

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