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Vita Luiza Margan

Luiza Margan was born in Rijeka, Croatia, and is currently based in Vienna. She studied painting in Ljubljana, Slovenia, and Performative Arts and Sculpture at the Academy of Fine Arts in Vienna, Austria.

Through her sculptures, installations, films and interventions in public space, she examines the discord between official and invisible histories, power relations and ideological systems inscribed in public space and collective memory. Her work emerges from field research, historical material, walking and the performative use of her own body. By collecting and recontextualizing found materials, she constructs new objects, creating new environments and ways of seeing.

The artist has exhibited at numerous international museums and galleries and launched highly acclaimed artistic events and performances in public space. Her works are represented in international public and private art collections, including the Generali Collection Salzburg, the Museum of Contemporary Art Belvedere 21, Vienna, the Museum of Contemporary Art, Zagreb, and the Tobacco Museum, Ljubljana.

Besides numerous awards, she received the Fellowship of the International Studio and Curatorial Program (ISCP) in New York in 2008 and the 2019 Fellowship for Visual Artists at the Akademie Schloss Solitude in Stuttgart, Germany. Currently, Luiza Margan is the 2023 Artist-in-Residence at the ZF Art Foundation in Friedrichshafen, Germany.

Press contact

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