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Ana Strika to be awarded the 2024 ZF Art Foundation Scholarship

The ZF Art Foundation presence scholarship for 2024 is to be awarded to Swiss artist Ana Strika. She becomes the 43rd ZF Art Foundation Artist-in-Residence and, in 2024, she will reside and work in the ZF Tower Studio at the Zeppelin Museum Friedrichshafen.

Ana Strika was born in Zurich in 1981, where she also lives and works. She studied fine arts at the Zurich University of the Arts (ZHdK). Her working method is essentially a procedural search for the form and the form-finding of the creative process per se. Her installations emerge in resonance with the space, time and occasion and are sustained by the stock of materials she collects and sorts: cardboard, pieces of paper, parcel string, branches, scraps of wood, and plaster. Her 'props store' is in constant flux as it moves between studio and exhibition space. She employs a modular principle when assigning her elements, producing constellations where objects come together in new levels of meaning. The forms created as a result are open to different readings, with the diversity of materials toying with the viewer's memory and capacity for association.

Her works have been shown internationally, among others at the Museum Haus Konstruktiv, Zurich; the Kunsthalle Arbon; the CRAC Alsace – Centre rhénan d'art contemporain, Altkirch; the Espai d'Art Contemporani de Castelló (EACC); the Blackbridge Offspace, Beijing; the Shanghai Museum of Arts and Crafts; the Shedhalle, Zurich; the Atelierhaus im Anscharpark, Kiel; and the Kunstmuseum Bern. Ana Strika's works are to be found in the Art Collection of the City of Zurich, the collection of the Kunst(Zeug)Haus in Rapperswil-Jona, the Art Collection of the Canton of Zurich, and the Kunstmuseum Bern.

In addition to numerous awards, she obtained a sabbatical (Werkjahr) from the City of Zurich Dept. for Cultural Affairs in 2021, a fine arts work grant from the Canton of Zurich in 2019, a recognition award from the UBS Culture Foundation in 2016, and a six-month studio scholarship in Istanbul from the City of Zurich Dept. for Cultural Affairs. This year, in 2023, she has been awarded a three-month studio scholarship from the Jakob and Emma-Windler Foundation at the Chretzeturm in Stein am Rhein. Ana Strika is to be the 2024 Artist-in-Residence at the ZF Art Foundation in Friedrichshafen.

As in previous years, independent experts from Germany, Austria and Switzerland had nominated artists for the 2024 scholarship. The external experts were: Dr Ralf Beil, Director General, Völklinger Ironworks World Cultural Heritage Site, Völklingen; Katharina Boesch, section: a curators collective, Vienna; Sabine Schaschl, Director, Museum Haus Konstruktiv, Zurich; Andrei Siclodi, Director, Künstlerhaus Büchsenhausen, Innsbruck; Letizia Ragaglia, Director, Kunstmuseum Liechtenstein, Vaduz, and René Zechlin, Director, Wilhelm-Hack-Museum, Ludwigshafen am Rhein. They put forward 16 artists for the 2024 scholarship, 13 of whom applied. Ana Strika, who was Sabine Schaschl's nominee, was voted the 2024 Artist-in-Residence by a six-member jury consisting of Prof. Dr Götz Adriani, Chairman of the Board of the Kunsthalle Tübingen Foundation until 2017; Dr Claudia Emmert, Director of the Zeppelin Museum Friedrichshafen; Privatdozent Dr Wolfgang Meighörner, Director of the Landesmuseen Tirol until 2019; Dr Ursula Zeller, Director of the Musée d'alimentation, Vevey, until 2022; Matthias Lenz, Member of the Board of Directors of the ZF Art Foundation; and Regina Michel, Executive Manager of the ZF Art Foundation.

For more information:

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Photocredits

Taktzeit, 2022



Taktzeit, 2022

installation, various materials, Kunsthalle Arbon installation view;
photo: Ladina Bischof, © Ana Strika

Eins nach dem anderen, 2021



Eins nach dem anderen, 2021

installation, various materials, Museum Haus Konstruktiv, Zürich, installation view;
photo: Stefan Altenburger, © Ana Strika